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THIRTY-NINTH SEASON

WEEK OF JULY 12 thru JULY 17, 1965

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NEXT WEEK — OPENS MON., JULY 19 thru SAT., JULY 24

Cape Playhouse ★ DENNIS ON CAPE COD MASSACHUSETTS

America's most famous Summer Theatre

CHARLES MOONEY, MANAGING DIRECTOR — THIRTY-NINTH SEASON

☆ IN PERSON ☆

HANS CONRIED

in

"ABSENCE OF A CELLO"

Broadway Comedy Hit by IRA WALLACH

with

RUTH McDEVITT

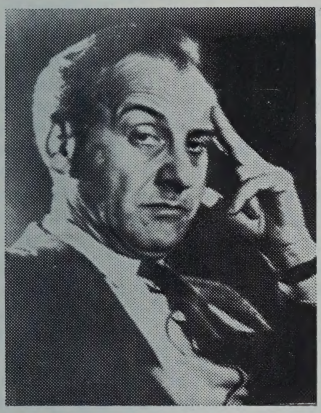
Directed by CHARLES FORSYTHE
Set by HELEN POND

FOR RESERVATIONS PHONE 385-3911
EVES. (Except Sun.) 8:30
MATS: WED. & THURS. 2:30

CAPE PLAYBILL

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 733, Falmouth, Mass., or phone 548-0070.

Vol. 17 No. 2 **Week of July 12 thru July 17, 1965**



NEXT WEEK HANS CONRIED ☆ STARS ☆

AT THE CAPE PLAYHOUSE

Hans Conried, last seen at Dennis two summers ago in "Take Her, She's Mine," returns next week beginning Monday, July 19, in "Absence of a Cello," one of the first hits of the 1964-65 Broadway season. Written by Ira Wallach, author of a number of books lampooning contemporary foibles, it describes the frantic efforts of a family of privacy-loving intellectuals to disguise themselves as a set of ardent groupers . . . all this in order for the scientist head of the family to win an important job with a big corporation. The title refers to one of several conditions that the family of scholarly highbrows believe they must meet: Andrew Pilgrim has a cello, enjoys playing it as a hobby and to gain the "just folks" image stows the instrument away in a closet and brings out his rarely used television set. Since The Corporation likes to think that when they hire a man they hire his family as well, Hans Conried, as the cello-playing scientist, struggles to deliver the cliches of togetherness as if he believed in them. Fran Carlon portrays his wife with the shameful record of having written important scholarly books instead of heading up Boy Scout drives, and Ruth McDevitt recreates her Broadway role as a dry-witted neighbor with the hilarious impulses to kleptomania and playing the horses. Also featured in what the New York Times called "a bright, impertinent comedy" are Michaele Myers, James Karen, Pamela Dunlap and Robert Rovin. Charles Olsen will direct the production and Helen Pond of the Playhouse staff will design the set. Performances will be held nightly, except Sunday, at 8:30 p.m. with matinees on Wednesday and Thursday at 2:30 p.m.

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NEXT WEEK

at the Cape Playhouse

"Cinderella", the first of three children's plays to be presented at the Cape Playhouse this summer, will be staged Friday morning, July 16 at 10:30 a.m.

Written by Ruth Newton, this new version of the ever-loved story of Cinderella places emphasis on audience participation. The Fairy Godmother resorts to help from the kids in the audience in working all her magic, mainly because she is out of practice and not at all certain anything is going to work properly. Cinderella's slipper is tried on youngsters in the audience, and they are consulted as to whether the wicked Stepmother and Stepsisters (Mathilda, Griselda and Frump) should be turned into happy people. In this version Cinderella is a very natural, joyous girl with a bubbling sense of humor and great honesty. And of course she and the Prince live happily ever after. A cast of young actors from the American Academy of Dramatic Arts, all members of the Academy's training program at the Cape Playhouse, will be in this delightful production. Eleanor Cody Gould, director of the program, will direct the show and William Wiedenbacher, will serve as stage manager. Special music composed by Don Gohman and Hal Hacketty will be played by Carolyn Otis St. John.

Reservations may be made at the Cape Playhouse box-office. Reserved seats are $1.00. Unreserved seats are 75 cents.

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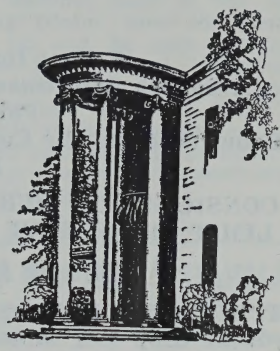

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Fifty pieces of copper kitchen ware engraved with the name and crest of the Duke of Bedford; five miniature dinner services in pink lustre; Sunderland lustre; Staffordshire and porcelain; several tea services; collection of copper lustre; Chinese porcelains; Canton; Wedgwood; Worcester scale blue; Sampson; colored glass; overlay and other fine lamps; old store lights; brass and copper in the form of naval rum measures; candlesticks; fenders; bed warmers; coal scuttles; tobacco boxes; kettles; measures and powder flasks; pewter plates; measures and two huge garboons; saluting cannon; stained glass panels; bellows; fire buckets; Sheffield; satin glass; etc.

Several ancestral portraits including a pair by Cornelius Jantzen; an interior scene by R. T. Lonsdale; eighteenth century portrait of an admiral; seventeenth century full length portrait of a courtier wearing the Order of the Garter; primitive painting of "H.M.S. Revolutionaire off Marsailles"; early samplers; pair of Stuart needlework curtains; prints; etc.

THE ENTIRE COLLECTION WILL BE EXHIBITED ON OUR PREMISES TUESDAY AND WEDNESDAY, JULY 20 and 21 from 10 to 5 Each Day

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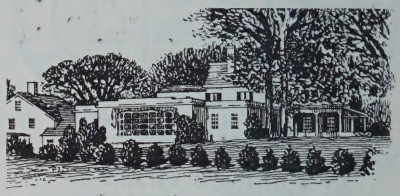

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Herbert Senn ..... Scenic Designer
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Vincent Runnels ..... Technician
Tom Bridwell ..... Technician
Katie Dilkes ..... Technical Asst.
Edward Makris ..... Technical Asst.

Eleanor Cody Gould — Director
William Wiedenbacher — Stage Manager
American Academy of Dramatic Arts — Cape Playhouse Summer Program

ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation for furnishings and incidental properties used in last week's production of "The Happiest Millionaire" to: Mr. and Mrs. Arnold G. Adams, Dennis; Mr. and Mrs. McDowell Hosley, Dennis; Lichti's, Dennis; Mr. and Mrs. Leslie Pheiffer (Pheiffer Antiques) Yarmouth Port; Mr. and Mrs. William P. Stone, East Dennis; Mr. and Mrs. Thomas Ward, South Dennis; Mr. Stewart Wallen (The Columns), West Dennis; and to Polly Craig, Craig Studio of Photography, East Dennis.

Under union regulations no photographs, motion pictures, tape recordings, etc., may be taken during performance without the express authorization of both the management and Actor's Equity Association.

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an

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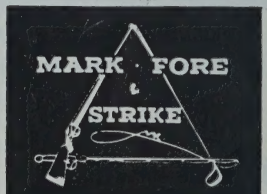

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SAT., JULY 17, 1965

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TERRY JENKINS

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CAST

(in order of appearance)

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CHRISTIAN BACH-NIELSEN	BROOKS WEST
WILLIE	STEPHEN C. CHENG
PAMELA PIPER	EVE ARDEN
AUGUSTA PIPER	ALEXANDRA MOLTKE
SIMON HOLT	TERRY JENKINS
SAMUEL HOLT	JOHN ALDERSON

Advance Director **Frank Echols**

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ACT I

An afternoon in summer, 1962.

INTERMISSION

ACT II

Late the following morning.

INTERMISSION

ACT III

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Who's Who in the Cast

EVE ARDEN (Pamela Piper) was born in Mill Valley, California, a suburb of San Francisco. Her first job in the theatre was with the Henry Duffy Players' summer stock company at the Alcazar theatre in her home town. Equipped with greater confidence, she then went to Los Angeles and joined a group of four troupers known as the Bandbox Repertory Theatre. Traveling in an old Ford, they played a hotel lobby circuit from Palm Springs to Santa Barbara. Miss Brooks then joined the Pasadena Playhouse in a musical, "Lo and Behold," in which she appeared in a series of sketches. Her notices were good and attracted the attention of Lee Shubert, the famous producer, who recognized her talents as a gifted comedienne. He brought Eve Arden to Broadway where she won critical praise. Returning to the West Coast, she was lured into motion pictures in the film version of "Stage Door." Her part was practically written as the film was being made. What started out as a minor role with Katharine Hepburn, ended as a wonderful showcase for Miss Arden's talents. She still was not convinced, however, that Hollywood was her metier and returned to Broadway where she scored another success playing opposite Danny Kaye in "Let's Face It." The coveted role of the Russian guerrilla in "Doughgirls" enticed her to return to Hollywood under a long term contract with Warner Brothers. A succession of important roles followed in pictures such as "Mildred Pierce" and "Night and Day"

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CAPE COD RANCH **Bonehill Road, CUMMAQUID, MASS.**
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which established her as one of Hollywood's top-ranking comediennes. Years later, as a free lance actress, she returned to Warner Brothers to co-star with Robert Preston in the dramatic role of Lottie in the film version of "Dark At The Top of the Stairs." No review of Eve Arden could be complete without mention of Our Miss Brooks which perhaps has won her the greatest single recognition and popular public acclaim. The highest-rated comedy show in radio for many years, Our Miss Brooks successfully made the transition to television and, as America's favorite school teacher, Eve Arden won the Emmy Award in 1953 as television's best comedienne. Re-runs of the popular series are being shown across the country. In 1950 Miss Brooks was introduced to Brooks West. They subsequently toured together in summer stock and were married a year later in Olney, Maryland. Before embarking on a tour of "Beekman Place," Miss Arden finished a co-starring role in a Frankie Avalon film, "Sergeant Deadhead."

BROOKS WEST (Christian Bach-Nielsen). Upon graduating from the University of Texas, Brooks West headed for New York to pursue a career in the theatre. He landed his first acting assignment in summer stock on Long Island and, at the end of the season, he and other members of the company read for roles in "Taming of the Shrew," which starred Alfred Lunt and Lynn Fontanne. Brooks was selected for a featured role in both the Broadway production and touring company. Impressed with his potential, the Lunts' signed him for another show, "There Shall Be No Night." A tour of duty with the U.S. Air Force from 1942 to 1946 interrupted his career temporarily. Returning to New York after his discharge, he was cast opposite Ingrid Bergman in "Joan of Lorraine." At the close of the Bergman play, he joined the late Susan Peters on a tour of "The Barretts of Wimpole Street." He met Eve Arden for the first time in 1950 while waiting in an agent's office. It was a casual meeting. Shortly afterwards, actor Barry Sullivan, who was set for a sum-

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mer stock tour in "Over 21" with Eve Arden, had to cancel the engagement. He suggested Brooks West for the role. Brooks got the role and a whirlwind courtship with Miss Arden ensued, culminating in their marriage a year later. They took up residence on a 40-acre ranch in Thousand Oaks, Calif., and since that time have appeared together in their first motion picture, "Anatomy of a Murder." Brooks played the role of the prosecuting attorney. They also appeared in the West Coast company of "Auntie Mame." In addition to his acting career, Brooks West is a talented and versatile artist. An exhibition of his work will be held later this year at the McKenzie Gallery in Los Angeles.

BARBARA BERJER (Emily Bach-Nielsen). Miss Berjer has appeared on Broadway in "Tunnel of Love" with Tom Ewell, "The Best Man," with Melvyn Douglas and Lee Tracy, and last season played opposite Sir Alec Guiness as Meg Stuart in "Dylan." Off-Broadway audiences have seen her in "Country Girl" and in the dual roles in "Separate Tables." Among her numerous television credits are The Defenders, Armstrong Circle Theatre and she has been a regular on From These Roots and Edge of Night. She can currently be seen as Claire Cassen in As the World Turns.

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ALEXANDRA MOLTKE (Augusta), although only twenty years old, has already led a rather international life, having been born in Upsala, Sweden, lived in Denmark, Ireland, and now in New York City, where her father, Count Moltke, is with Denmark's permanent mission to the United Nations. A graduate of New York's American Academy of Dramatic Arts, Miss Moltke has appeared on NBC television, and on stage in such roles as Alexandra in "The Swan", Jane in "The Reluctant Debutante", and Desdemona in "Othello".

TERRY JENKINS (Simon Holt). Born in Bedford, England, Mr. Jenkins studied at the London Academy of Music and Dramatic Arts. His first dramatic experience was at the Bedford Repertory Theatre, where he did a season of forty weeks. After appearing in a dozen films in England, he emigrated to the United States where he studied with the late Charles Laughton. Subsequently, he toured thirty-seven states with "An Evening With Charles Laughton". For the past three years Mr. Jenkins has worked in the professional class of Sanford Meisner in New York. During the last two seasons at the Boothbay Playhouse in Boothbay, Maine, he became a great favorite with audiences as Christoforou in "The Public Eye", as Fowler in "A Big Killing", as Michael in "The Irregular Verb to Love", and as Sandy in "Hay Fever". Mr. Jenkins takes his chosen profession very seriously, and he prefers the legitimate stage to the movies and television.

STEPHEN C. CHENG (Willie). Actor, singer, songwriter. and recording artist of considerable fame, Mr. Cheng graduated from Columbia University and was on his way to a Master's degree at Juilliard when Broadway beckoned with a top featured role in "The World of Suzie Wong". By this time he had already been prominently seen in "Paint Your Wagon", and was to follow "Suzie" with another lead in "Harold". Monitor Records signed him to an exclusive contract and his many popular albums, including the current Flower Drum and other Chinese Folk Songs by Stephen C. Cheng were greatly praised in a recent Hi Fidelity magazine. He has also been featured on countless TV dramas, was the soloist for this past season's tour of the Don Cossack choir, and somehow found time to use his talents as both singer and songwriter for the last year's "Broadway Tal-

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ent, '64", and to appear in his present role in "Beekman Place" at the Royal Poinciana Playhouse in Palm Beach, Fla.

JOHN ALDERSON (Samuel Holt). Born in England in 1916, Mr. Alderson served throughout the war in the Royal Artillery. While a member of the Allied HQ staff in post-war Berlin, he helped form the British Theatre Society which together with its American counterpart provided a steady flow of dramatic entertainment for Western personnel, particularly during the time of the Russian blockade. Now a citizen of the United States, he lives in Hollywood with his Italian wife and two children, Carolyn, 10, and John Jr., 4 years old. His recent stage appearances have been as Jason in the John Houseman production of "Antigone" and as the father in the Stage Society production of "Billy Liar". A frequent performer in television and films, he is currently featured as Jamie in the Academy Award winner "My Fair Lady".

CHARLES FORSYTHE (Producer-Director). This summer, in addition to producing and directing "Beekman Place" starring Eve Arden, and "Oh Dad, Poor Dad" starring Hermione Gingold (a show which he produced and directed for a highly successful seventeen-week tour last year), Mr. Forsythe is also producing "Nobody Loves an Albatross" starring Hal March. Adding to this already busy summer schedule, he is directing Dana Andrews and Susan Oliver in Leonard Spigelgass' new play, "A Remedy for Winter" which will have an eight-week east coast tour prior to Broadway. Last winter Mr. Forsythe directed Arlene Francis in "Beekman Place" for the gala opening of the Royal Poinciana Playhouse in Palm Beach, Florida, and this fall will re-direct "Oh Dad, Poor Dad" when Hermione Gingold stars in the London production.

* * *

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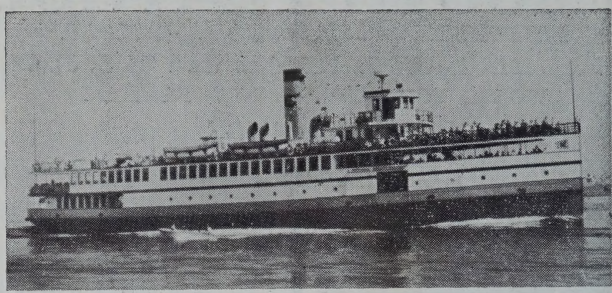

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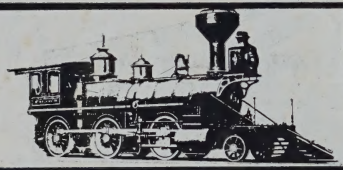

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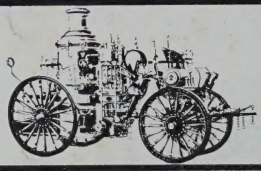

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